



Re: Request for Permission to Use Your Sketchfab 3D Scan Model

From Yao Han <y.han0320211@arts.ac.uk>
Date Sat 2025-07-12 16:30
To Sergey Revenko <revenko.sergey01@gmail.com>

Hi Serhii,

Thank you for your message, and I'm sorry to hear you've been under the weather—I hope you're feeling much better now.

For the models, I'd appreciate having both formats if possible:

- .OBJ (including normals and UVs)
- .PLY (binary, with vertex colors)

Thanks again for all your work and for getting these ready. I look forward to your download instructions when you're up to it.

Best regards,
Yao

Sent from [Outlook for iOS](#)

From: Sergey Revenko <revenko.sergey01@gmail.com>
Sent: Saturday, July 12, 2025 2:57:30 PM
To: Yao Han <y.han0320211@arts.ac.uk>
Subject: Re: Request for Permission to Use Your Sketchfab 3D Scan Model

Dear Yao,

Thank you so much, and my sincere apologies for the delayed response. I've been having a bit of trouble with my health recently, but I'm on the mend and should be back to normal soon.

I've received your donation—thank you again for your generous support. Before I prepare the files for you, could you please let me know what kind of file format you prefer for the models we discussed (e.g., .OBJ, .PLY, .E57, or others)? Once I have that, I'll send you the download instructions as soon as possible.

Looking forward to hearing from you!

Best regards,

Serhii

On Fri, 11 Jul 2025 at 14:30, Yao Han <y.han0320211@arts.ac.uk> wrote:

Hi Serhii,

I hope you're doing well. I've just sent the amount through the buy coffee link— please let me know once you've received it. Whenever you're ready, I'd appreciate if you could share the download link or instructions for accessing models.

Thank you again for all your work on these scans. I'm looking forward to diving in!

Best regards,
Yao

From: Yao Han <y.han0320211@arts.ac.uk>

Sent: Friday, July 11, 2025 12:28 PM

To: Sergey Revenko <revenko.sergey01@gmail.com>

Subject: Re: Request for Permission to Use Your Sketchfab 3D Scan Model

From: Yao Han <y.han0320211@arts.ac.uk>
Sent: Wednesday, July 9, 2025 10:31 AM
To: Sergey Revenko <revenko.sergey01@gmail.com>
Subject: Re: Request for Permission to Use Your Sketchfab 3D Scan Model

Hi Serhii,

I just wanted to follow up on my last message. If \$80 for all 14 models doesn't work, I'd be happy to focus on a smaller subset that fits both our budgets—which 10 (or however many) do you think would be most essential, and what would that cost?

Thanks again for your time,

Yao

Sent from [Outlook for iOS](#)

From: Yao Han <y.han0320211@arts.ac.uk>
Sent: Monday, July 7, 2025 3:29:17 PM
To: Sergey Revenko <revenko.sergey01@gmail.com>
Subject: Re: Request for Permission to Use Your Sketchfab 3D Scan Model

Hi Serhii,

Thank you for your quick reply and for explaining the effort behind these scans. As a student my budget is tight—would you be open to a **\$80** contribution for the full set of 14 models?

If that still falls short of what's fair, please let me know what minimum you'd accept. I truly value your work and want to make this feasible on both sides.

Thanks again,
Yao

From: Sergey Revenko <revenko.sergey01@gmail.com>
Sent: Monday, July 7, 2025 3:09 PM
To: Yao Han <y.han0320211@arts.ac.uk>
Subject: Re: Request for Permission to Use Your Sketchfab 3D Scan Model

Dear Yao,

Thank you for your message and for your kind offer. I really appreciate your interest in the scans and your support.

However, considering the number of models you requested (14 in total), I'd kindly ask if you could increase the donation to at least for \$100 in total. It would help cover the time and work that went into creating and sharing them.

Let me know if that works for you.

Best regards,
Serhii

On Mon, Jul 7, 2025 at 3:32 PM Yao Han <y.han0320211@arts.ac.uk> wrote:

Dear Serhii,

Thanks so much for getting back to me—and for your willingness to support my project. As an MA student my budget is fairly limited, so I'd like to propose a donation for a total of \$50 for the 14

scans. If you feel a different amount is more appropriate, I'm of course happy to adjust.

Please let me know if \$50 works for you (via your Buy Me a Coffee page), or if you'd prefer another figure.

Thanks again for your generosity and for helping bring these important sites into my work.

With best regards,

Yao Han
MA Virtual Reality – LCC, UAL
y.han0320211@arts.ac.uk

From: Sergey Revenko <revenko.sergey01@gmail.com>
Sent: Saturday, July 5, 2025 12:09 PM
To: Yao Han <y.han0320211@arts.ac.uk>
Subject: Re: Request for Permission to Use Your Sketchfab 3D Scan Model

WARNING. This email originated outside of UAL. Always check before clicking links, opening attachments or responding with sensitive information. If in doubt, contact the IT Service Desk on +44 020 7514 9898.

Dear Yao,

Thank you so much for your kind message and your generous support of my work. I'm truly grateful for your interest in these scans and for your willingness to contribute to the documentation missions, it means a lot.

I've reviewed the list of models you're interested in, and I must say I'm impressed by the scope of your project. It's quite an extensive selection, so perhaps we can briefly discuss the donation amount you had in mind for accessing this collection. I'd be happy to hear any amount you feel is fair and feasible for you.

And yes, the page you shared — <https://buymeacoffee.com/revenkos> — is indeed the correct platform for contributions.

Looking forward to hearing from you!

With kind regards,

Serhii Revenko

On Sat, 5 Jul 2025 at 08:36, Yao Han <y.han0320211@arts.ac.uk> wrote:

Dear Serhii,

Thank you again for your generous offer and for all the incredible work you're doing. I'm very happy to make a donation to support your ongoing documentation missions. Could you please confirm whether this is the correct page for contributions?

<https://buymeacoffee.com/revenkos>

For my academic project, I would like to use the following scans:



Irpen Bridge. War consequences -
3D model by Serhii Revenko
(@r.sergey01)

50°29'27.8"N

30°15'32.5"E The Battle of Irpin was

part of the Kyiv offensive in the 2022 Russian invasion of Ukraine for control of the city of Irpin.

The combatants were elements of the Russian

skfb.ly

□



Damaged Building Oleksandra
Koshytsya St - 3D model by Serhii
Revenko (@r.sergey01)

50°24'20.6"N

30°38'39.0"E On February 25, 2022,

on the second day of the war in Ukraine, during

the air attack on Kyiv, a Caliber missile was shot

down by Kyiv's air defenses. The wreckage

skfb.ly

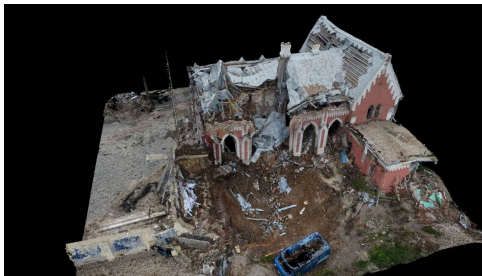
□



Damaged Chernihiv Cinema And Youth Center - 3D model by Serhii Revenko (@r.sergey01)

51°29'27.4"N 31°17'49.6"E The Russians bombarded Chernihiv from the ground and air. Villages ringing Chernihiv became the front line. Locals said Russian troops repeatedly and

skfb.ly

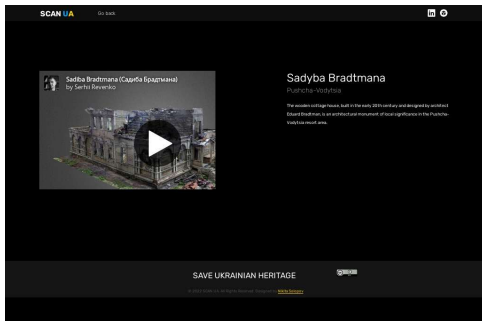


Damaged Chernihiv Library for Youth - 3D model by Serhii Revenko (@r.sergey01)

51°30'8"N 31°19'31"E In March, bulldozers dug trenches in an unused field, in the city of Chernihiv, in northern Ukraine. By that point, Chernihiv had been under effective blockade for more than two weeks, with most

skfb.ly





SCAN UA — Sadyba Bradtmana

Scan UA is a volunteer scanning initiative aimed at preserving Ukrainian heritage monuments that are currently under threat of destruction by war in Ukraine.

scanua.com



Borodianka psychological rehabilitation center - 3D model by Serhii Revenko (@r.sergey01)

Please support my project!

<https://www.buymeacoffee.com/RevenkoS>

50° 38' 38" N, 29° 56' 30" E During the war, Borodianka was on the main axis of the Russian advance on Kyiv

skfb.ly



Mykolayiv_residential_building - 3D model by Serhii Revenko (@r.sergey01)

In Mykolaiv, on [Admiralska St, 32](#) during the night 20.07.23 after 03:03, explosions were heard. Russian forces launched a missile strike on the city, hitting a three-story residential building. As of 16:45, there is information about two casualties.

skfb.ly



Destroyed BTR. Skybyn village - 3D model by Serhii Revenko (@r.sergey01)

50°35'11.3"N
30°50'13.7"E In an assessment of the campaign on 4 March, Frederick Kagan wrote that the Sumy axis was currently "the most successful and dangerous Russian avenue of
skfb.ly



Wrecked tanks turret. Skybyn village - 3D model by Serhii Revenko (@r.sergey01)

50°35'10.5"N
30°50'20.7"E On April 11, 2022, fierce battles took place in the Brovary district of the Kyiv region, in which the troops of the Russian occupiers wanted to break closer to Kyiv. But their
skfb.ly



Wrecked tank. Skybyn village - 3D model by Serhii Revenko (@r.sergey01)

50°35'10.5"N
30°50'20.7"E On April 11, 2022, fierce battles took place in the Brovary district of the Kyiv region, in which the troops of the Russian occupiers wanted to break closer to Kyiv. But their
skfb.ly



Wrecked rus vehicle cementry - 3D model by Serhii Revenko (@r.sergey01)

Please support my project!

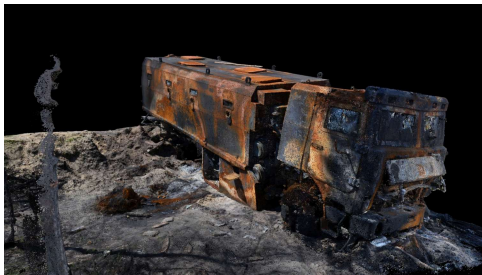
<https://www.buymeacoffee.com/RevenkoS>

50°32'26.7"N

30°12'11.1"E Ukrainian civilians

resisted russian invasion, volunteered for territorial

skfb.ly



Highway Destroyed APC - 3D model by Serhii Revenko (@r.sergey01)

50°39'59.0"N

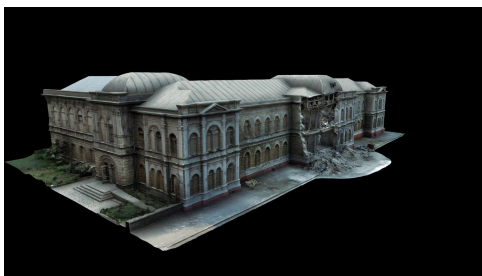
30°02'56.3"E During the 2022

Russian invasion of Ukraine, Borodianka was on

the main axis of the Russian advance on Kyiv

launched on 24 February 2022 and it came under

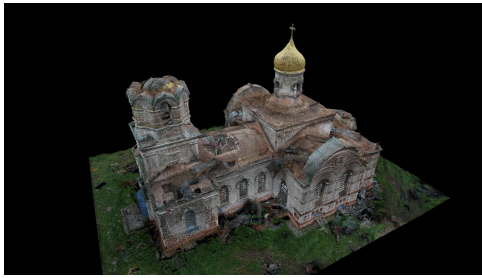
skfb.ly



First Ukrainian Gymnasium / Mykola Arkas - 3D model by Serhii Revenko (@r.sergey01)

The rocket fire damaged the windows, doors, facades and partially destroyed the front wall and ceiling of the historical and architectural monument of local importance . The building of the First Ukrainian Gymnasium named after

skfb.ly



Voznesens'ka church - 3D model by Serhii Revenko (@r.sergey01)

51°23'08.9"N

31°23'28.5"E The first wooden

church was built in 1781 and renovated in 1800. At

the beginning of the 20th century, the old church

was demolished to make a brick church. The

skfb.ly

I hope this isn't too much to ask—please let me know if that list works for you or if you'd like me to adjust it in any way.

Thank you again for your time and for sharing your work so generously.

With kind regards,

Yao

From: Sergey Revenko <revenko.sergey01@gmail.com>

Sent: Thursday, July 3, 2025 8:40 PM

To: Yao Han <y.han0320211@arts.ac.uk>

Subject: Re: Request for Permission to Use Your Sketchfab 3D Scan Model

Dear Yao,

Thank you so much for your thoughtful message, and for your kind words about my work. I truly appreciate your interest and the way you've described your project—it's a powerful and moving concept to bridge everyday urban life with the realities of conflict through immersive technology.

It means a lot to hear that the scans resonated with you. The work you saw is the result of nearly four years of continuous field missions and documentation efforts here in Ukraine, often under very difficult conditions, so your recognition genuinely matters.

I fully agree with the conditions you outlined regarding crediting, non-commercial use, and limiting file distribution. I'm happy to share the model(s) with you for your academic work. Could you kindly let me know specifically which scans you'd like to use?

In return, if you feel it's possible, I would greatly appreciate a small donation on my website (scanua.com) any amount you consider appropriate to help support my ongoing, self-organized documentation missions. These efforts are critical in preserving cultural memory during wartime, and every bit of support helps.

Thank you again for reaching out and for the respectful way you approached this. I'd also be

glad to see any documentation or results from your project when the time comes.

With kind regards,
Serhii Revenko

On Wed, Jul 2, 2025 at 8:13 PM Yao Han <y.han0320211@arts.ac.uk> wrote:

Hi Serhii Revenko,

I hope you're well. My name is Yao, and I'm an MA Virtual Reality student at the London College of Communication (UAL). I'm creating an immersive VR experience that takes viewers on a fully scripted 3DOF 360° journey through familiar urban environments—then “replays” those same camera paths overlaid with wartime photogrammetry and LiDAR scans of Ukrainian sites, collapsing distance between peaceful everyday life and conflict.

While researching on Sketchfab, I came across your scans of the Kyiv ruins and was impressed by the level of detail and care you've put into it. Unfortunately I noticed it isn't available for direct download.

Would you be willing to grant me permission to download and use this model in my academic project? If so, I would of course:

- Credit you prominently (name, model title, and link) wherever the scan appears;
- Use it solely for educational, non-commercial purposes;
- Not redistribute the raw model files beyond my project team;
- Share with you any documentation or presentations that result, if you're interested.

Please let me know if there's any licensing fee or specific conditions you'd like attached. I'm happy to accommodate your preferences.

Thank you for considering my request, and for producing such inspiring work. I look forward to hearing from you.

With kind regards,

Yao Han

MA Virtual Reality – London College of Communication, UAL

y.han0320211@arts.ac.uk

Where this email is unrelated to the business of University of the Arts London the opinions expressed in it are the opinions of the sender and do not necessarily constitute those of University of the Arts London.

Where this email is unrelated to the business of University of the Arts London the opinions expressed in it are the opinions of the sender and do not necessarily constitute those of University of the Arts London.

Where this email is unrelated to the business of University of the Arts London the opinions expressed in it are the opinions of the sender and do not necessarily constitute those of University of the Arts London.

Where this email is unrelated to the business of University of the Arts London the opinions expressed in it are the opinions of the sender and do not necessarily constitute those of University of the Arts London.